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LEGENDRIAN θ -GRAPHS

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We give necessary and sufficient conditions for two triples of integers to be realized as the Thurston–Bennequin number and the rotation number of a Legendrian θ -graph with all cycles unknotted. We show that these invariants are not enough to determine the Legendrian class of a topologically planar θ -graph. We define the transverse push-off of a Legendrian graph, and we determine its self linking number for Legendrian θ -graphs. In the case of topologically planar θ -graphs, we prove that the topological type of the transverse push-off is that of a pretzel link.

1. Introduction

In this paper, we continue the systematic study of Legendrian graphs in (\mathbb{R}^3 , ξ_{std}) initiated in [O'Donnol and Pavelescu 2012]. Legendrian graphs have appeared naturally in several important contexts in the study of contact manifolds. They are used in Giroux's proof [2002] of existence of open book decompositions compatible with a given contact structure. Legendrian graphs also appeared in Eliashberg and Fraser's proof [2009] of the Legendrian simplicity of the unknot.

In this article we focus on Legendrian θ -graphs. We predominantly work with topologically planar embeddings and embeddings where all the cycles are unknots. In the first part, we investigate questions about realizability of the classical invariants and whether the Legendrian type can be determined by these invariants. In the second part, we introduce the transverse push-off a Legendrian graph and investigate its properties in the case of θ -graphs.

O'Donnol and Pavelescu [2012] extended the classical invariants Thurston–Bennequin number, tb, and rotation number, rot, from Legendrian knots to Legendrian graphs. Here we prove that all possible pairs of (tb, rot) for a θ -graph with unknotted cycles are realized. It is easily shown that all pairs of integers (tb, rot) of different parities and such that tb + |rot| \leq -1 can be realized as the Thurston–Bennequin number and the rotation number of a Legendrian unknot. We call a pair of integers *acceptable* if they satisfy the two restrictions above. For

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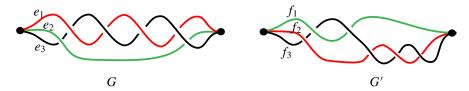


Figure 1. Non-Legendrian isotopic graphs with the same invariants.

 θ -graphs, we show the following:

Theorem 1. Any two triples of integers (tb_1, tb_2, tb_3) and (rot_1, rot_2, rot_3) for which (tb_i, rot_i) are acceptable and $R = rot_1 - rot_2 + rot_3 \in \{0, -1\}$ can be realized as the Thurston–Bennequin number and the rotation number of a Legendrian θ -graph with all cycles unknotted.

It is known that certain Legendrian knots and links are determined by the invariants to and rot: the unknot [Eliashberg and Fraser 2009], torus knots and the figure eight knot [Etnyre and Honda 2001], and links consisting of an unknot and a cable of that unknot [Ding and Geiges 2007]. To ask the same question in the context of Legendrian graphs, we restrict to topologically planar Legendrian θ -graphs. A *topologically planar graph* is one which is ambient isotopic to a planar embedding. The answer is no, the Thurston–Bennequin number and the rotation number do not determine the Legendrian type of a topologically planar θ -graph. The pair of graphs in Figure 1 provides a counterexample.

The second part of this article is concerned with Legendrian ribbons of Legendrian θ -graphs and their boundary. Roughly, a ribbon of a Legendrian graph g is a compact oriented surface R_g containing g in its interior, such that there is a natural contraction of R_g to g and ∂R_g is a transverse knot or link. We define the *transverse push-off of g* to be the boundary of R_g . This introduces two new invariants of Legendrian graphs, the transverse push-off and its self linking number. In the case of a Legendrian knot, this definition gives a two component link consisting of both the positive and the negative transverse push-offs. However, with graphs the transverse push-off can have various numbers of components, depending on the structure of the abstract graph and Legendrian type.

We show the push-off of a Legendrian θ -graph is either a transverse knot K with sl=1 or a three component transverse link whose three components are the positive transverse push-offs of the three Legendrian cycles given the correct orientation. For topologically planar graphs, the topological type of ∂R_g is determined solely by the Thurston–Bennequin number of g, thus:

Theorem 2. Let G represent a topologically planar Legendrian θ -graph with $\mathsf{tb} = (\mathsf{tb}_1, \mathsf{tb}_2, \mathsf{tb}_3)$. Then the transverse push-off of G is an (a_1, a_2, a_3) -pretzel link, where $a_1 = \mathsf{tb}_1 + \mathsf{tb}_2 - \mathsf{tb}_3$, $a_2 = \mathsf{tb}_1 + \mathsf{tb}_3 - \mathsf{tb}_2$, $a_3 = \mathsf{tb}_2 + \mathsf{tb}_3 - \mathsf{tb}_1$.

This elegant relation is specific to θ -graphs and does not generalize to θ_n -graphs for n > 3. We give examples to sustain this claim in the last part of the article. This phenomenon is due to the relationship between flat vertex graphs and pliable vertex graphs in the special case of all vertices of degree at most three.

2. Background

We give a short overview of contact structures, Legendrian and transverse knots and their invariants. We recall how the invariants of Legendrian knots can be extended to Legendrian graphs. Let M be an oriented 3-manifold and let ξ be a 2-plane field on M. If $\xi = \ker \alpha$ for some 1-form α on M satisfying $\alpha \wedge d\alpha > 0$, then ξ is a *contact structure* on M. On \mathbb{R}^3 , the 1-form $\alpha = dz - y dx$ defines a contact structure called the standard contact structure, ξ_{std} . Throughout this article we work in $(\mathbb{R}^3, \xi_{\text{std}})$.

A knot $K \subset (M, \xi)$ is called *Legendrian* if, for all $p \in K$, the tangent T_pK is contained in the contact plane ξ_p at p. A spatial graph G is called *Legendrian* if all its edges are Legendrian curves that are nontangent to each other at the vertices. If all edges around a vertex are oriented outward, then no two tangent vectors at the vertex coincide in the contact plane. However, two tangent vectors may have the same direction but different orientations resulting in a smooth arc through the vertex. It is a result of this structure that the order of the edges around a vertex in a contact plane is not changed up to cyclic permutation under Legendrian isotopy. We study Legendrian knots and graphs via their front projection, the projection on the xz-plane. Two generic front projections of a Legendrian graph are related by Reidemeister moves I, II and III, together with three moves IV, V and VI, given by the mutual position of vertices and edges [Baader and Ishikawa 2009]; see Figure 2. Here forward we will refer to these moves as RI, RII, RIII, RIV, RV and RVI.

Apart from the topological knot class, there are two classical invariants of Legendrian knots: the Thurston–Bennequin number, tb, and the rotation number, rot. The Thurston–Bennequin number is independent of the orientation on K and measures the twisting of the contact framing on K with respect to the Seifert framing. To compute tb of a Legendrian knot K, consider a nonzero vector field v transverse to ξ , take the push-off K' of K in the direction of v, and define tb(K) := lk(K, K'). For a Legendrian knot K, tb(K) can be computed in terms of the writhe and the number of cusps in its front projection \tilde{K} as

$$\operatorname{tb}(K) = \operatorname{writhe}(\tilde{K}) - \frac{1}{2}\operatorname{cusps}(\tilde{K}).$$

To define the rotation number, $\operatorname{rot}(K)$, consider the positively oriented trivialization $\{d_1 = \partial/\partial y, d_2 = -y \partial/\partial z - \partial/\partial x\}$ for ξ_{std} . Let v be a nonzero vector field tangent to K pointing in the direction of the orientation on K. The winding number

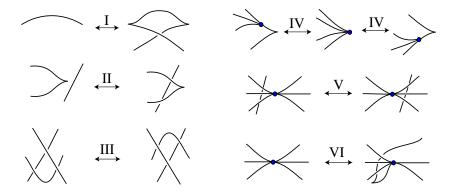


Figure 2. Legendrian isotopy moves for graphs: RI, RII and RIII, a vertex passing through a cusp (RIV), an edge passing under or over a vertex (RV), an edge adjacent to a vertex rotates to the other side of the vertex (RVI). Reflections of these moves that are Legendrian front projections are also allowed.

of v about the origin with respect to this trivialization is the rotation number of K, denoted rot(K). One can check that for \tilde{K} the front projection for K,

$$rot(K) = \frac{1}{2}(\downarrow cusps(\tilde{K}) - \uparrow cusps(\tilde{K})),$$

where \(\text{cusps} \) (\(\text{cusps} \)) denotes the number of down (up) cusps in the diagram.

Given a Legendrian knot K, Legendrian knots in the same topological class as K can be obtained by stabilizations. A *stabilization* means replacing a strand of K in the front projection of K by one of the zig-zags in Figure 3. The stabilization is said to be positive if down cusps are introduced and negative if up cusps are introduced. The Legendrian isotopy type of K changes through stabilization and so do the Thurston–Bennequin number and rotation number: $\operatorname{tb}(S_{\pm}(K)) = \operatorname{tb}(K) - 1$ and $\operatorname{rot}(S_{+}(K)) = \operatorname{rot}(K) \pm 1$.

Both the Thurston–Bennequin number and the rotation number can be extended to piecewise smooth Legendrian knots and to Legendrian graphs [O'Donnol and Pavelescu 2012]. For a Legendrian graph G, fix an order on the cycles of G and

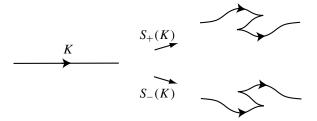


Figure 3. Positive and negative stabilizations in the front projection.

define tb(G) as the ordered list of Thurston–Bennequin numbers of the cycles of G. Once we fix an order on the cycles of G with orientation, we define rot(G) to be the ordered list of rotation numbers of the cycles of G. If G has no cycles, define both tb(G) and rot(G) to be the empty list.

An oriented knot $t \subset (\mathbb{R}^3, \xi_{\mathrm{std}})$ is called *transverse* if, for all $p \in t$, the tangent $T_p t$ is positively transverse to the contact plane ξ_p at p. If t is transverse, we let Σ be an oriented surface with $t = \partial \Sigma$. Then, $\xi|_{\Sigma}$ is trivial, so there is a nonzero vector field v over Σ in ξ . If t' is obtained by pushing t slightly in the direction of v, then the *self linking number* of t is $\mathrm{sl}(t) = \mathrm{lk}(t, t')$. It is easily seen that if t is the front projection of t, then $\mathrm{sl}(t) = \mathrm{writhe}(t)$.

For an embedded surface $\Sigma \subset (\mathbb{R}^3, \xi_{\mathrm{std}})$, the intersection $l_x = T_x \Sigma \cap \xi_x$ is a line for most $x \in \Sigma$, except where the contact plane and the plane tangent to Σ coincide. We denote by $l := \bigcup l_x \subset T \Sigma$ this singular line field, where the union includes lines of intersection only. Then, there is a singular foliation \mathcal{F} , called *the characteristic foliation on* Σ , whose leaves are tangent to l. The characteristic foliation is used in the precise definition of Legendrian ribbon, given in Section 4.

3. Realization theorem

In this section we find which triples of integers can be realized as tb and rot of Legendrian θ -graphs with all cycles unknotted. Both the structure of the θ -graph and the required unknotted cycles impose restrictions on these integers. We also investigate whether tb and rot uniquely determine the Legendrian type.

Eliashberg and Fraser [2009] showed that a Legendrian unknot K is Legendrian isotopic to a unique unknot in standard form. The standard forms are shown in Figure 4. The number of cusps and the number of crossings of the unknot in standard form are uniquely determined by $\operatorname{tb}(K)$ and $\operatorname{rot}(K)$ as follows:

- (1) If $rot(K) \neq 0$ (Figure 4, left), then tb(K) = -(2t + 1 + s) and
 - $rot(K) = \begin{cases} s & \text{if the leftmost cusp is a down cusp,} \\ -s & \text{if the leftmost cusp is an up cusp.} \end{cases}$
- (2) If rot(K) = 0 (Figure 4, right), then

$$tb(K) = -(2t+1).$$

The following lemma identifies restrictions on the invariants of Legendrian unknots.

Lemma 3. A pair of integers (tb, rot) can be realized as the Thurston–Bennequin number and the rotation number of a Legendrian unknot if and only if they are of different parities and

$$tb + |rot| \le -1$$
.

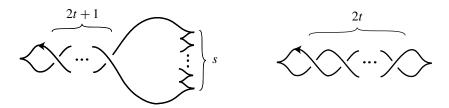


Figure 4. Legendrian unknot in standard form. Left: rot(K) > 0 (the reverse orientation gives rot(K) < 0). Right: rot(K) = 0.

Proof. We know from [Eliashberg 1992] that for a Legendrian unknot K in $(\mathbb{R}^3, \xi_{\text{std}})$, we have $\text{tb}(K) + |\text{rot}(K)| \le -1$. From [Eliashberg and Fraser 2009], explained above, we see that tb and rot have different parities.

For a pair (tb, rot):

- If rot > 0, the pair (tb, rot) is realized via the Legendrian unknot with front projection as in Figure 4, left, for $(t, s) = (-\frac{1}{2}(tb + rot + 1), rot)$.
- If rot < 0, the pair (tb, rot) is realized via the Legendrian unknot with front projection as in Figure 4, left, for $(t, s) = (-\frac{1}{2}(tb rot + 1), -rot)$.
- If rot = 0, the pair (tb, rot) is realized via the Legendrian unknot with front projection as in Figure 4, right, for $t = -\frac{1}{2}(tb+1)$.

We have described the pairs (tb, rot) that can occur for the unknot.

Towards the proof of Theorem 1, we show in the next lemma that Legendrian θ -graphs can be standardized near their two vertices.

Lemma 4. Any Legendrian θ -graph G can be Legendrian isotoped to a graph \tilde{G} whose front projection looks as in Figure 5 in the neighborhood of its two vertices.

Proof. Label the vertices of G by a and b. In the front projection of G, use RVI, if necessary, to move the three strands on the right of vertex a while near a and on the left of vertex b while near b. Then, small enough neighborhoods of the two vertices look as in Figure 5.

For the remainder of this section, we assume that near its two vertices, a and b, the front projection of the graph looks as in Figure 5. We fix notation: e_1 , e_2 , e_3 are

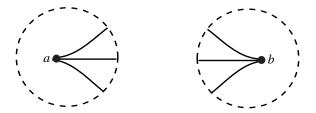


Figure 5. A Legendrian θ -graph near its two vertices.

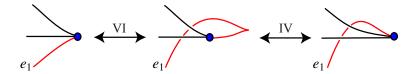


Figure 6. Moving edge e_1 at the right vertex.

respectively the top, middle, and lower strands at a in the front projection; \mathcal{C}_1 is the oriented cycle going out of vertex a along e_1 and into a along e_2 ; \mathcal{C}_2 exits a along e_1 and enters a along e_3 ; and \mathcal{C}_3 exits a along e_2 and enters a along e_3 . We note that there is no consistent way of orienting the three edges which gives three oriented cycles. It should also be noted that the above edge labeling is given after the graph is embedded. If a labeled graph is embedded, relabeling of the graph and reorienting of the cycles may be necessary in order to have Lemma 6 apply.

Remark 5. Once the edges at the left vertex a are labeled e_1 , e_2 , e_3 from top to bottom, the edges can be moved around the right vertex (using a combination of RVI and RIV) so that edge e_1 is also in top position at vertex b in the front projection. An example of moving e_1 from bottom position to top position next to b is shown in Figure 6. There are two possibilities for the order of edges at the right vertex b. The first case, where the edges are e_1 , e_2 , e_3 from top to bottom, we will call *parallel vertices*. The second case, where the edges are e_1 , e_3 , e_2 from top to bottom, we will call *antiparallel vertices*.

In the next lemma we show what additional restrictions occur as a result of the structure of the θ -graph.

Lemma 6. Let rot_1 , rot_2 and rot_3 be integers representing rotation numbers for cycles \mathcal{C}_1 , \mathcal{C}_2 and \mathcal{C}_3 , in the above notation. Then $rot_1 - rot_2 + rot_3 \in \{0, -1\}$.

Proof. Consider an arbitrary Legendrian θ -graph in front projection that has been labeled and isotoped as described above. For i=1,2,3, let k_i (k_i') represent the number of down (up) cusps along the edge e_i when oriented from vertex a to vertex b. Let $s_i := \frac{1}{2}(k_i - k_i')$ for i=1,2,3. Then, since \mathscr{C}_1 has a down cusp at b, we know rot₁ = $s_1 - s_2$; since \mathscr{C}_2 has a down cusp at b, we know rot₂ = $s_1 - s_3$; and

$$\operatorname{rot}_3 = \begin{cases} s_2 - s_3 & \text{if } \mathscr{C}_3 \text{ has a down cusp at } b \text{ (parallel vertices),} \\ s_2 - s_3 - 1 & \text{if } \mathscr{C}_3 \text{ has an up cusp at } b \text{ (antiparallel vertices).} \end{cases}$$

This gives two possible values for $R = rot_1 - rot_2 + rot_3 \in \{0, -1\}.$

Remark 7. The proof of Lemma 6 implies for Legendrian θ -graphs that the cyclic order of the edges at one vertex is determined by the cyclic order of edges at the other vertex and the parity of the sum of the rotation numbers.

	rot ₁	rot ₂	rot ₃	R = 0	R = -1
(i)	+	+	+	$r_1 - r_2 + r_3 = 0$	$r_1 + r_3 + 1 = r_2$
(ii)	+	+	_	$r_1 - r_2 - r_3 = 0$	$r_1 + 1 = r_2 + r_3$
(iii)	+	_	+	$r_1 + r_2 + r_3 = 0$	$r_1 + r_2 + r_3 + 1 = 0$
(iv)	+	_	_	$r_1 + r_2 - r_3 = 0$	$r_1 + r_2 + 1 = r_3$
(v)	_	+	+	$-r_1 - r_2 + r_3 = 0$	$r_1 + r_2 = r_3 + 1$
(vi)	_	+	_	$-r_1 - r_2 - r_3 = 0$	$r_1 + r_2 + r_3 = 1$
(vii)	_	_	+	$-r_1 + r_2 + r_3 = 0$	$r_1 = r_2 + r_3 + 1$
(viii)	_	_	_	$-r_1 + r_2 - r_3 = 0$	$r_1 + r_3 = r_2 + 1$

Table 1. The + stands for $rot_i \ge 0$, and the - stands for $rot_i < 0$.

Theorem 8. Any two triples of integers (tb₁, tb₂, tb₃) and (rot₁, rot₂, rot₃) for which tb_i + |rot_i| ≤ -1 , tb_i and rot_i are of different parities for i = 1, 2, 3 and $R = \text{rot}_1 - \text{rot}_2 + \text{rot}_3 \in \{0, -1\}$ can be realized as the Thurston–Bennequin number and the rotation number of a Legendrian θ -graph with all cycles unknotted.

Proof. Let tb = (tb₁, tb₂, tb₃) and rot = (rot₁, rot₂, rot₃) be triples of integers as in the hypothesis. We give front projections of Legendrian θ -graphs realizing these triples. In these projections the edges at vertex a are labeled e_1 , e_2 , e_3 from top to bottom and are in varying order at vertex b. Let $r_i := |\text{rot}_i|$ for i = 1, 2, 3. We differentiate our examples according to the values of rot₁, rot₂ and rot₃ and the relationship between r_1 , r_2 and r_3 .

When R = 0, for the sign combinations (i)–(viii) shown in Table 1 there is a choice of indices i, j, k with $\{i, j, k\} = \{1, 2, 3\}$ such that $r_i \ge r_j + r_k$ (in fact, $r_i = r_j + r_k$).

When R = -1, for the sign combinations (i), (iv), (vi) and (vii) there is a choice of indices i, j, k with $\{i, j, k\} = \{1, 2, 3\}$ such that $r_i \ge r_j + r_k$; combination (iii) is not realized; and for each combination (ii), (v) and (viii), there is a choice of indices i, j, k with $\{i, j, k\} = \{1, 2, 3\}$ such that $r_i + 1 = r_j + r_k$.

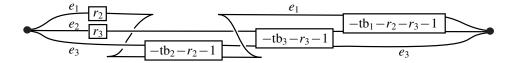
Thus any realizable (rot_1, rot_2, rot_3) falls into at least one of the following six cases: (1) $r_1 \ge r_2 + r_3$, (2) $r_2 \ge r_1 + r_3$, (3) $r_3 \ge r_1 + r_2$, (4) $r_1 + 1 = r_2 + r_3$, (5) $r_2 + 1 = r_1 + r_3$ and (6) $r_3 + 1 = r_1 + r_2$. We describe ways of realizing the invariants for these six cases.

The cycles \mathcal{C}_1 , \mathcal{C}_2 and \mathcal{C}_3 are as described earlier. The choice of orientations for the three cycles implies that e_1 is oriented from a to b in both \mathcal{C}_1 and \mathcal{C}_2 , while e_3 is oriented from b to a in both \mathcal{C}_2 and \mathcal{C}_3 . A box along a single strand designates the number of stabilizations along the strand. We take

- r_i positive stabilizations if $rot_i \ge 0$,
- r_i negative stabilizations if $rot_i < 0$,

when edges e_1 , e_2 and e_3 are oriented as in cycle \mathcal{C}_i . A box along a pair of strands designates the number of crossings between the two strands. All the crossings are as those in Figure 4.

Case 1 $(r_1 \ge r_2 + r_3)$. The figure represents the front projection of a Legendrian θ -graph with the prescribed tb and rot.



Since $\mathsf{tb}_i + |\mathsf{rot}_i| \le -1$, the integers $-\mathsf{tb}_2 - r_2 - 1$ and $-\mathsf{tb}_3 - r_3 - 1$ are nonnegative. Since $r_1 \ge r_2 + r_3$, we have $-\mathsf{tb}_1 - r_2 - r_3 - 1 \ge -\mathsf{tb}_1 - r_1 - 1 \ge 0$. So all of the indicated number of half twists are nonnegative integers as needed. The number $-\mathsf{tb}_1 - r_2 - r_3 - 1$ changes parity according to whether $\mathsf{rot}_1 - \mathsf{rot}_2 + \mathsf{rot}_3$ equals -1 or 0.

We check that the Thurston–Bennequin number and the rotation number for this embedding have the correct values. For a cycle $\mathscr C$ we use

$$\mathsf{tb}(\mathscr{C}) = w(\mathscr{C}) - \tfrac{1}{2}\mathsf{cusps}(\mathscr{C}), \quad \mathsf{rot}(\mathscr{C}) = \tfrac{1}{2}(\mathsf{\downarrow}\,\mathsf{cusps}(\mathscr{C}) - \mathsf{\uparrow}\,\mathsf{cusps}(\mathscr{C})),$$

where w = writhe, cusps = total number of cusps, \downarrow cusps = number of down cusps, \uparrow cusps = number of up cusps.

- $\mathsf{tb}(\mathscr{C}_1) = w(\mathscr{C}_1) \frac{1}{2}\mathsf{cusps}(\mathscr{C}_1) = (\mathsf{tb}_1 + r_2 + r_3 + 3) (r_2 + r_3 + 3) = \mathsf{tb}_1.$
- $\mathsf{tb}(\mathscr{C}_2) = w(\mathscr{C}_2) \frac{1}{2}\mathsf{cusps}(\mathscr{C}_2) = (\mathsf{tb}_2 + r_2 + 3) (r_2 + 3) = \mathsf{tb}_2.$
- $tb(\mathscr{C}_3) = w(\mathscr{C}_3) \frac{1}{2}cusps(\mathscr{C}_3) = (tb_3 + r_3 + 1) (r_3 + 1) = tb_3.$

If $rot_1 - rot_2 + rot_3 = 0$, then $-tb_1 - r_2 - r_3 - 1$ has the same parity as $-tb_1 - r_1 - 1$. They are both even, since tb_1 and rot_1 have different parities. This implies that at vertex b the upper strand is e_1 and the middle strand is e_2 .

- $\operatorname{rot}(\mathscr{C}_1) = \frac{1}{2}(\downarrow \operatorname{cusps}(\mathscr{C}_1) \uparrow \operatorname{cusps}(\mathscr{C}_1))$ = $\frac{1}{2}(2 \cdot \operatorname{sgn}(\operatorname{rot}_2) \cdot r_2 + 3 - 2 \cdot \operatorname{sgn}(\operatorname{rot}_3) \cdot r_3 - 3) = \operatorname{rot}_2 - \operatorname{rot}_3 = \operatorname{rot}_1.$
- $\operatorname{rot}(\mathscr{C}_2) = \frac{1}{2}(\downarrow \operatorname{cusps}(\mathscr{C}_2) \uparrow \operatorname{cusps}(\mathscr{C}_2)) = \frac{1}{2}(2 \cdot \operatorname{sgn}(\operatorname{rot}_2) \cdot r_2 + 3 3) = \operatorname{rot}_2.$
- $\operatorname{rot}(\mathscr{C}_3) = \frac{1}{2}(\downarrow \operatorname{cusps}(\mathscr{C}_3) \uparrow \operatorname{cusps}(\mathscr{C}_3)) = \frac{1}{2}(2 \cdot \operatorname{sgn}(\operatorname{rot}_3) \cdot r_3 + 1 1) = \operatorname{rot}_3.$

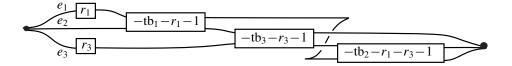
If $\operatorname{rot}_1 - \operatorname{rot}_2 + \operatorname{rot}_3 = -1$, then $-\operatorname{tb}_1 - r_2 - r_3 - 1$ has different parity than $-\operatorname{tb}_1 - r_1 - 1$. Since tb_1 and rot_1 have different parities, $-\operatorname{tb}_1 - r_1 - 1$ is even and $-\operatorname{tb}_1 - r_2 - r_3 - 1$ is odd. This implies that at vertex b the upper strand is e_2 and the middle strand is e_1 . Computations for $\operatorname{rot}(\mathscr{C}_2)$ and $\operatorname{rot}(\mathscr{C}_3)$ are the same as above.

•
$$\operatorname{rot}(\mathscr{C}_1) = \frac{1}{2}(\downarrow \operatorname{cusps}(\mathscr{C}_1) - \uparrow \operatorname{cusps}(\mathscr{C}_1))$$

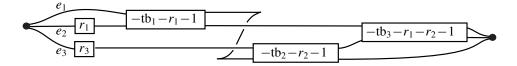
= $\frac{1}{2}(2 \cdot \operatorname{sgn}(\operatorname{rot}_2) \cdot r_2 + 2 - 2 \cdot \operatorname{sgn}(\operatorname{rot}_3) \cdot r_3 - 4) = \operatorname{rot}_2 - \operatorname{rot}_3 - 1 = \operatorname{rot}_1.$

In the remaining cases, a similar check may be done to verify that they have the correct tb and rot.

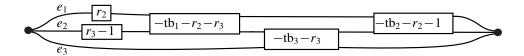
Case 2 $(r_2 \ge r_1 + r_3)$. The figure below represents the front projection of a Legendrian θ -graph with the prescribed tb and rot. Since $r_2 \ge r_1 + r_3$, we have $-\text{tb}_2 - r_1 - r_3 - 1 \ge -\text{tb}_2 - r_2 - 1 \ge 0$.



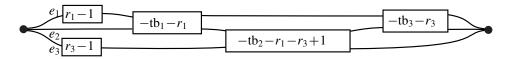
Case 3 $(r_3 \ge r_1 + r_2)$. Again, the figure represents the front projection of a Legendrian θ -graph with the prescribed tb and rot. Since $r_3 \ge r_1 + r_2$, we have $-\text{tb}_3 - r_1 - r_2 - 1 \ge -\text{tb}_3 - r_3 - 1 \ge 0$.



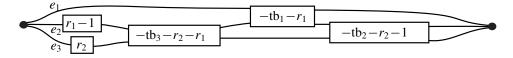
Case 4 $(r_1 + 1 = r_2 + r_3)$. In this case the graph below realizes (tb, rot). Since $r_2 + r_3 = r_1 + 1$, we have $-tb_1 - r_2 - r_3 = -tb_1 - r_1 - 1 \ge 0$.



Case 5 $(r_2 + 1 = r_1 + r_3)$. For this case the graph below realizes (tb, rot). Given $r_1 + r_3 = r_2 + 1$, we have $-tb_2 - r_1 - r_3 + 1 = -tb_2 - r_2 > 0$.



Case 6 $(r_3 + 1 = r_1 + r_2)$. In this case the graph below realizes (tb, rot). Since $r_1 + r_2 = r_3 + 1$, we have $-tb_3 - r_1 - r_2 = -tb_3 - r_3 - 1 \ge 0$.



This completes the proof.

3.1. Topologically planar θ -graphs are not Legendrian simple. We ask whether the invariants tb and rot determine the Legendrian type of a planar θ -graph. If we do not require that the cyclic order of the edges around the vertex a (or b) is the same in both embeddings, the answer is negative. We give a counterexample:

Example 9. The two graphs in Figure 1 have the same invariants but they are not Legendrian isotopic. Let \mathscr{C}_1 , \mathscr{C}_2 and \mathscr{C}_3 be the three cycles of G determined by the pairs of edges $\{e_1, e_2\}$, $\{e_1, e_3\}$ and $\{e_2, e_3\}$, respectively. Let \mathscr{C}_1' , \mathscr{C}_2' and \mathscr{C}_3' be the three cycles of G' determined by $\{f_2, f_1\}$, $\{f_2, f_3\}$ and $\{f_1, f_3\}$, respectively. The cycles have $\mathrm{tb}(\mathscr{C}_1) = \mathrm{tb}(\mathscr{C}_1') = -1$, $\mathrm{tb}(\mathscr{C}_2) = \mathrm{tb}(\mathscr{C}_2') = -5$, $\mathrm{tb}(\mathscr{C}_3) = \mathrm{tb}(\mathscr{C}_3') = -3$ and $\mathrm{rot}(\mathscr{C}_i) = \mathrm{rot}(\mathscr{C}_i') = 0$ for i = 1, 2, 3.

Assume the two graphs are Legendrian isotopic. Since the cycles with same invariants should correspond to each other via the Legendrian isotopy (which we denote by ι), the edges correspond as $e_1 \leftrightarrow \iota(e_1) = f_2$, $e_2 \leftrightarrow \iota(e_2) = f_1$ and $e_3 \leftrightarrow \iota(e_3) = f_3$. But at both vertices of G the (counterclockwise) order of edges in the contact plane is $e_1 - e_2 - e_3$ and at both vertices of G' the (counterclockwise) order of edges in the contact plane is $\iota(e_1) - \iota(e_3) - \iota(e_2)$. This leads to a contradiction, since a Legendrian isotopy preserves the cyclic order of edges at each vertex.

Corollary 10. The invariants tb and rot are not enough to distinguish the Legendrian class of an θ_n -graph for $n \geq 3$.

Proof. For $n \ge 4$, a pair of graphs with the same invariants but of different Legendrian type can be obtained from (G, G') in Example 9 by adding n - 3 unknotted edges at the top of the three existing ones.

4. Legendrian ribbons and transverse push-offs

In this section we work with Legendrian ribbons of θ -graphs. We examine the relationship between the Legendrian graph and the boundary of its ribbon, the transverse push-off. The transverse push-off is another invariant of Legendrian graphs. We explore whether it contains more information than the classical invariants rotation number and Thurston–Bennequin number. We determine the number of components and the self linking number for the push-off of a Legendrian θ -graph. In the special case of topologically planar graphs, we prove that the topological type of the transverse push-off of a θ -graph is that of a pretzel-type curve whose coefficients are determined by the Thurston–Bennequin invariant of the graph.

Let g be a Legendrian graph. A *ribbon for* g is a compact oriented surface R_g such that:

- (1) g in contained in the interior of R_g ;
- (2) there exists a choice of orientations for R_g such that ξ has no negative tangency with R_g ;

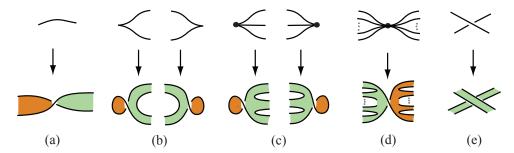


Figure 6. Attaching a ribbon surface to a Legendrian graph. The two sides of the surface are marked by different colors.

- (3) there exists a vector field X on R_g tangent to the characteristic foliation whose time flow ϕ_t satisfies $\bigcap_{t>0} \phi_t(R_g) = g$; and
- (4) the boundary of R_g is transverse to the contact structure.

The following is a construction which takes a graph in the front projection and produces its ribbon viewed in the front projection. Portions of this construction were previously examined by Avdek [2013, Algorithm 2, Steps 4–6]. Starting with a front projection of the graph, we construct a ribbon surface containing the graph as described in Figure 6:

- (a) To each arc between consecutive cusps of an edge we attach a band with a single negative half twist.
- (b) To each left and right cusp along a strand we attach disks containing a positive half twist.
- (c,d) To each vertex we attach twisted disks as in Figure 6(c,d).
 - (e) Crossings in the diagram of the graph are preserved.

Legendrian ribbons were first introduced by Giroux [2002] to have a well-defined way to contract a contact handlebody onto the Legendrian graph at the core of the handlebody. We are interested in some particular features of Legendrian ribbons. The boundary of a Legendrian ribbon is an oriented transverse link with the orientation inherited from the ribbon surface. The ribbon associated with a given Legendrian graph is unique up to isotopy and therefore gives a natural way to associate a transverse link to the graph.

Definition 11. The *transverse push-off* of a Legendrian graph is the boundary of its ribbon.

In the case of Legendrian knots the above definition gives a two component link of both the positive and negative transverse push-offs. However, with graphs the transverse push-off can have various numbers of components, depending on the

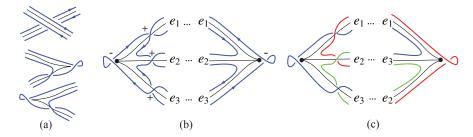


Figure 7. Transverse push-off: (a) at cusps and crossings (b) of a Legendrian θ -graph with one component (c) of a Legendrian θ -graph with three components.

abstract graph and Legendrian type. The transverse push-off is a new invariant of Legendrian graphs.

4.1. Self linking of transverse push-offs. Here we determine possible self linking numbers and the number of components of the transverse push-off of a Legendrian θ -graph.

Theorem 12. The transverse push-off of a Legendrian θ -graph is either a transverse knot K with sl = 1 or a three component transverse link whose three components are the transverse push-offs of the three Legendrian cycles given the correct orientation.

Proof. Given an arbitrary Legendrian θ -graph, by Lemma 4, it can be isotoped to an embedding where near the vertices it has a projection like that shown in Figure 5, where the edges at the left vertex are labeled e_1 , e_2 , e_3 from top to bottom. Then using Remark 5, move the edges around the right vertex so that edge e_1 is also in the top position in the front projection. There are two possibilities for the order of edges at the right vertex: parallel vertices, shown in Figure 7(b), and antiparallel vertices, shown in Figure 7(c).

Now we will focus on the number of components of the transverse push-off. For simplicity of bookkeeping we will place the negative half twists that occur on each arc between consecutive cusps to the left on that portion of the edge. For the projections shown in Figure 7(b,c) the portion of the graph not pictured could have any number of crossings and cusps. Along each edge, the top and bottom positions of the strands are preserved through cusps and crossings. See Figure 7(a). So we see that the arc of the transverse push-off which lies above (resp. below) the Legendrian arc in the projection on one side of the diagram still lies above (resp. below) on the other side. Thus the number of components in the transverse push-off can be determined by a careful tracing of the diagrams in Figure 7(b,c). Graphs with parallel vertices have a transverse push-off with one component, and graphs with antiparallel vertices have a transverse push-off with three components.

If the boundary of the Legendrian ribbon is a knot T, then sl(T) equals the signed count of crossings in a front diagram for T. Crossings in the diagram of the graph and cusps along the three edges do not contribute to this count. A crossing in the diagram of the graph contributes two negative and two positive crossings. A cusp contributes a canceling pair of positive and negative crossings; see Figure 7(a). Apart from these, there is one positive crossing along each edge and one negative crossing for every disk at each vertex, giving sl(T) = 1; see Figure 7(b).

If the boundary has three components T_1 , T_2 and T_3 , then they have the same self linking as the transverse push-offs of the cycles of the Legendrian graph with the correct orientation. Let $\overline{\mathscr{C}}_i$ be the cycle \mathscr{C}_i with the opposite orientation. Then T_1 , T_2 and T_3 , are the positive transverse push-offs of $\overline{\mathscr{C}}_1$, \mathscr{C}_2 and $\overline{\mathscr{C}}_3$, respectively. \square

4.2. Topologically planar Legendrian θ -graphs. To be able to better understand the topological type of a Legendrian ribbon and the transverse push-off (its boundary) we will model the ribbon with a flat vertex graph. A flat vertex graph (or rigid vertex graph) is an embedded graph where the vertices are rigid disks with the edges being flexible tubes or strings between the vertices. This is in contrast with pliable vertex graphs (or just spatial graphs) where the edges have freedom of motion at the vertices. Both flat vertex and pliable vertex graphs are studied up to ambient isotopy and have sets of five Reidemeister moves. For both of them, the first three Reidemeister moves are the same as those for knots and links and RIV consists of moving an edge over or under a vertex; see Figure 8. For flat vertex graphs, RV is the move where the flat vertex is flipped over. For pliable vertex graphs, RV is the move where two of the edges are moved near the vertex in such a way that their order around the vertex is changed in the projection.

For a Legendrian ribbon, the associated flat vertex graph is given by the following construction: a vertex is placed on each twisted disk where the original vertices were, and an edge replaces each band in the ribbon. The information that is lost with this model is the amount of twisting that occurs on each edge. The flat vertex graph model is particularly useful when working with the θ -graph because it is a trivalent graph. We see with the following lemma the relationship between trivalent flat vertex and trivalent pliable vertex graphs.

Lemma 13. For graphs with all vertices of degree 3 or less, the set of equivalent diagrams is the same for both pliable and flat vertex spatial graphs.

Proof. We follow notation in [Kauffman 1989, pages 699, 704]. The lemma can be reformulated to say, given the diagrams of two ambient isotopic pliable vertex graphs with maximal degree 3, these are also ambient isotopic as flat vertex graphs, and vice versa. The Reidemeister moves for pliable vertex graphs and flat vertex graphs differ only in RV; see Figure 8. For pliable vertex graphs, RV is the move where two of the edges are moved near the vertex in such a way that this changes

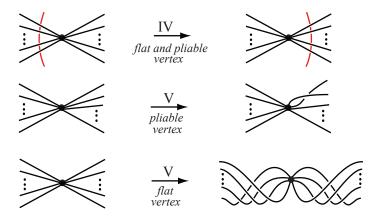


Figure 8. RIV and RV for pliable and flat vertex graphs.

their order around the vertex in the projection. For flat vertex graphs, RV is the move where the flat vertex is flipped over. For vertices of valence at most 3, these two moves give the same diagrammatic results. Thus the same sequence of Reidemeister moves can be used in the special case of graphs with maximal degree 3. \Box

Here we set up the notation that will be used in the following theorem. For a Legendrian θ -graph G, we consider a front projection in which the neighborhoods of the two vertices are as those in Figure 5 and we denote its three cycles by \mathscr{C}_1 , \mathscr{C}_2 and \mathscr{C}_3 , following the notation of Section 2. Let $\operatorname{cr}[e_i, e_j]$ be the signed intersection count of edges e_i and e_j in the cycle \mathscr{C}_1 , \mathscr{C}_2 or \mathscr{C}_3 which they determine. Let $\operatorname{cr}[e_i]$ be the signed self-intersection count of e_i . Let tb_1 , tb_2 and tb_3 be the Thurston–Bennequin numbers of \mathscr{C}_1 , \mathscr{C}_2 and \mathscr{C}_3 .

Theorem 14. Let G represent a topologically planar Legendrian θ -graph with $\mathsf{tb} = (\mathsf{tb}_1, \mathsf{tb}_2, \mathsf{tb}_3)$. Then the transverse push-off of G is an (a_1, a_2, a_3) -pretzel link, where $a_1 = \mathsf{tb}_1 + \mathsf{tb}_2 - \mathsf{tb}_3$, $a_2 = \mathsf{tb}_1 + \mathsf{tb}_3 - \mathsf{tb}_2$ and $a_3 = \mathsf{tb}_2 + \mathsf{tb}_3 - \mathsf{tb}_1$.

Proof. The proof will be done in two parts. First, the transverse push-off will be shown to be a pretzel knot or link. Second, it will be shown to be of a particular type of pretzel link, an (a_1, a_2, a_3) -pretzel knot or link.

We first look at the ribbon as a topological object. If the ribbon can be moved through ambient isotopy to a projection where the three bands do not cross over each other and come together along a flat disk, then the boundary of the ribbon would be a pretzel link with crossings only occurring as twists on each band. If we model the ribbon with a flat vertex graph this simplifies our question to whether the resulting flat vertex graph can be moved so that it is embedded in the plane. The resulting graph is topologically planar because it is coming from a topologically planar Legendrian graph. Thus by Lemma 13, it can be moved to a planar embedding.

In order to show the pretzel knot (or link) is an (a_1, a_2, a_3) -pretzel link, we will look at what happens to the ribbon as the associated flat vertex graph is moved to a planar embedding. We will work with the Legendrian θ -graph in the form shown in Figure 5 near its vertices. We need to count the number of twists in the bands of the Legendrian ribbon once it has been moved to the embedding where the associated flat vertex graph is planar. We will prove $a_1 = tb_1 + tb_2 - tb_3$ by writing each of these numbers in terms of the number of cusps and the number of signed crossings between the edges of the Legendrian graph. The proofs for a_2 and a_3 are similar.

We will use the following observations to be able to write a_1 , the number of half twists in the band associated with edge e_1 , in terms of the number of cusps, $cr[e_i]$ and $cr[e_i, e_j]$.

- (1) Based on the construction of the ribbon surface, c cusps on one of the edges contribute with c+1 negative half twists to the corresponding band.
- (2) We look at each of the Reidemeister moves for flat vertex graphs and see how they change the number of twists on the associated band of the ribbon surface.
 - (a) A positive (negative) RI adds a full positive (negative) twist to the band; see Figure 9(a,b).
 - (b) RII, RIII and RIV do not change the number of twists in any of the bands.
 - (c) RV adds a half twist on each of the three bands; see Figure 9(c,d). The sign of the half twists depends on the crossing and which bands are crossed. If two bands have a positive (resp. negative) crossing, then they each have the addition of a positive (resp. negative) half twist, and the third band has the addition of a negative (resp. positive) half twist.

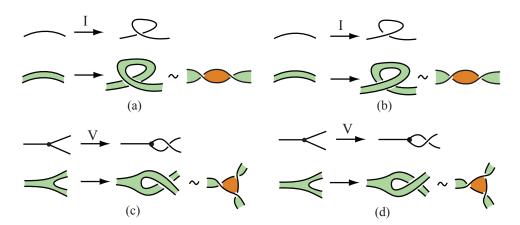


Figure 9. (a) A positive RI adds a full positive twist to the band. (b) A negative RI adds a full negative twist to the band. (c,d) RV adds a half twist on each of the three bands.

Since we proved earlier that the flat vertex graph can be moved to a planar embedding, we know that all of the crossings between edges will be eventually removed through Reidemeister moves. Thus this gives

$$a_1 = -[\text{cusps on } e_1] - 1 + 2\operatorname{cr}[e_1] + \operatorname{cr}[e_1, e_2] + \operatorname{cr}[e_1, e_3] - \operatorname{cr}[e_2, e_3].$$

This count is easily seen to be invariant under RII and RIII, since these do not change the signed crossing of the diagram. We show it is invariant under RIV at the end of the proof.

Next, we describe $tb_1+tb_2-tb_3$ in terms of the number of cusps and the crossings between the edges. Recall that, for a cycle \mathscr{C} ,

$$tb(\mathscr{C}) = w(\mathscr{C}) - \frac{1}{2} cusps(\mathscr{C}).$$

Thus,

$$\begin{aligned} \mathsf{tb}_1 + \mathsf{tb}_2 - \mathsf{tb}_3 &= w(\mathscr{C}_1) - \tfrac{1}{2} \mathsf{cusps}(\mathscr{C}_1) + w(\mathscr{C}_2) - \tfrac{1}{2} \mathsf{cusps}(\mathscr{C}_2) - w(\mathscr{C}_3) + \tfrac{1}{2} \mathsf{cusps}(\mathscr{C}_3) \\ &= \mathsf{cr}[e_1, e_2] + \mathsf{cr}[e_1] + \mathsf{cr}[e_2] - \tfrac{1}{2} \big([\mathsf{cusps} \ \mathsf{on} \ e_1] + [\mathsf{cusps} \ \mathsf{on} \ e_2] + 2 \big) \\ &\quad + \mathsf{cr}[e_1, e_3] + \mathsf{cr}[e_1] + \mathsf{cr}[e_3] - \tfrac{1}{2} \big([\mathsf{cusps} \ \mathsf{on} \ e_1] + [\mathsf{cusps} \ \mathsf{on} \ e_3] + 2 \big) \\ &\quad - \big(\mathsf{cr}[e_2, e_3] + \mathsf{cr}[e_2] + \mathsf{cr}[e_3] \big) + \tfrac{1}{2} \big([\mathsf{cusps} \ \mathsf{on} \ e_2] + [\mathsf{cusps} \ \mathsf{on} \ e_3] + 2 \big) \\ &= - [\mathsf{cusps} \ \mathsf{on} \ e_1] - 1 + 2 \, \mathsf{cr}[e_1] + \mathsf{cr}[e_1, e_2] + \mathsf{cr}[e_1, e_3] - \mathsf{cr}[e_2, e_3]. \end{aligned}$$

Thus, $a_1 = tb_1 + tb_2 - tb_3$.

Claim. The sum $2\operatorname{cr}[e_1] + \operatorname{cr}[e_1, e_2] + \operatorname{cr}[e_1, e_3] - \operatorname{cr}[e_2, e_3]$ is unchanged under *RIV*.

Proof of claim. Let $b_1 = 2\operatorname{cr}[e_1] + \operatorname{cr}[e_1, e_2] + \operatorname{cr}[e_1, e_3] - \operatorname{cr}[e_2, e_3]$. Let d represent the strand that is moved past the vertex. We distinguish two cases, (a) and (b), according to the number of crossings on each side of the vertex; see Figure 10. We check that the contributions to b_1 of the crossing before the move (left) is the same as the contribution to b_1 of the crossings after the move (right). The strand d can be part of e_1 , e_2 or e_3 . For both cases (a) and (b), the equality is shown step by step for $d = e_1$ and $d = e_3$. In a similar way b_1 is unchanged if $d = e_2$.

Case (a₁): If d is part of e_1 , then $b_{1,left} = 2cr[e_1] + cr[e_1, e_2] = cr[e_1]$, since the two crossings have opposite sign when seen in the cycle determined by e_1 and e_2 ; and $b_{1,right} = cr[e_1, e_3] = cr[e_1]$.

Figure 10. RIV changes crossings between different pairs of edges.

Case (a₂): If *d* is part of e_3 , then $b_{1,left} = cr[e_1, e_3] - cr[e_2, e_3] = cr[e_2, e_3] - cr[e_3] = 0$, and $b_{1,right} = 0$.

Case (b₁): If d is part of e_1 , then $b_{1,left} = 2cr[e_1] + cr[e_1, e_2] + cr[e_1, e_3] = 0$, and $b_{1,right} = 0$.

Case (b₂): If d is part of e_3 , then $b_{1,left} = cr[e_1, e_3] - cr[e_2, e_3] = 0$, since both these crossings have sign opposite to $cr[e_3]$; and $b_{1,right} = 0$.

This completes the proof of the claim and the theorem.

The combination of Theorem 12 and Theorem 14 gives a complete picture of the possible transverse push-offs of topologically planar Legendrian θ -graphs. In this case, the transverse push-off is completely described by the tb of the graph. So while this does not add to our ability to distinguish topologically planar Legendrian θ -graphs, it does add to our understanding of the interaction between a Legendrian graph and its transverse push-off.

It is worth noting that Theorem 14 also implies that the transverse push-off will either have one or three components. The possible transverse push-offs of a topologically planar Legendrian θ -graph are more restricted than it may first appear. Not all pretzel links will occur in this way. In Theorem 14, we found the pretzel coefficients as linear combinations with coefficients +1 or -1 of +1 of +1 or +1 of the pretzel coefficients have the same parity, restricting the number of components the transverse push-off can have. If exactly one of or all three of +1 or +1 or

4.3. The transverse push-off of θ_n -graphs. We give examples showing the boundary of the Legendrian ribbon associated to an θ_n -graph, n > 3, is not necessarily a pretzel-type link. Independent of n, each component of an n-pretzel type link is linked with at most two other components. The transverse push-offs of the graphs in Figure 11 have at least one component linking more than two other components of the link. The characterization as a pretzel curve of the topological type of the push-off is therefore exclusive to the case n = 3, that of θ -graphs.

For n = 2k, $k \ge 2$, let L_{2k} be the Legendrian θ_{2k} -graph whose front projection is the one in Figure 11, top left. The transverse push-off has the topological type of the link $L \cup L_k$ in Figure 11, top right. If k is odd, L has one component and it links all $k \ge 3$ components of L_k . If k is even, L has two components where each of the two components links all $k \ge 2$ components of L_k and the other component of L.

For n = 2k + 1, $k \ge 3$, let L_{2k+1} be the Legendrian θ_{2k+1} -graph whose front projection is the one in Figure 11, middle left. The transverse push-off has the

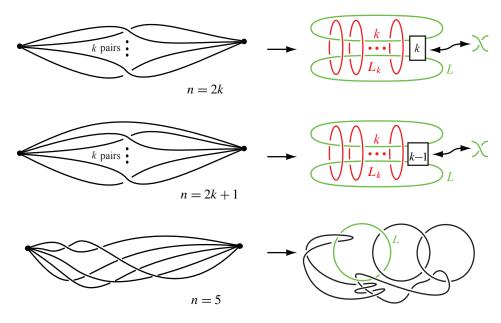


Figure 11. The θ_n -graphs on the left have the transverse push-offs shown on the right, which do not have the topological type of a pretzel-type curve.

topological type of the link $L \cup L_k$ in Figure 11, middle right. If k is even, L has one component and it links all $k \ge 3$ components of L_k . If k is odd, L has two components where each of the two components links all $k \ge 3$ components of L_k and the other component of L.

For n = 5, the link just discussed is a pretzel link and we give a different example in this case; see the bottom row of Figure 11. The highlighted component of the transverse push-off links three other components.

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